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Linda Gallery

CONTEMPORARY ART

Jakarta · Singapore · Beijing

林大藝術中心

Linda Gallery's Profile:

Linda Gallery was established in 1990 by Ms Linda Ma in Jakarta, Indonesia, then to Singapore and later in the prestigious 798 art district in Beijing, China. The Gallery has grown to become one of the leading international platform of exchange for artists, collectors and art institutions and is one of the most influential art galleries and platforms in Southeast Asia. The gallery has raised the profile of some of the most promising artists to esteemed collectors and art institutions. The stellar expansion of Linda Gallery is due to the mission, vision and efforts of the gallery – committing to build strong relationships with renowned and established artists, and discovering new promising young artists.

Linda Gallery is acclaimed in the industry and often invited by well-established art fair organisers to participate in their art fairs. The gallery has participated actively in important art fairs in the region. Linda Gallery was presented several awards, honours and recognition like Best Gallery for New Power Artists awarded by Time Out Beijing for discovering promising artists like Zang Kun Kun and Cai Lei; Singapore Tatler for being The Best of Singapore in the categories of Art Galleries and Home and Decor -Art Galleries.

Linda Gallery now represents the works of many top tier Chinese contemporary artists and over the years had executed numerous exhibitions for eminent & renowned masters. Linda Gallery had also installed many works of art by world class artists in Public Areas, of which include Nyoman Nuarta, Zhu Wei, Jiang Shuo, Wu Shaoxiang, Cai Zhi Song, Sui Jianguo and etc.

About The Artist:

Nyoman Nuarta (b. 1951), was brought up in the village by his “Kelihan Adat (Village Chief) uncle. He grew up very close to nature and learned the importance of guarding the harmony between human and The Creator, human with nature and human to human relationship (Tri Hita Kirana). Hence, most of his artwork reflect this very important Balinese life philosophy.

Nuarta’s professional career began when he was still a student of the Faculty of Fine Arts and Design, Bandung Institute of Technology (ITB). He joined the “Gerakan Seni Rupa Baru Indonesia” (The Indonesian New Art Movement) in 1977 and actively participated in the group’s exhibitions. His name started to gain popularity after he won the Indonesia’s Proclamators Monument Competition in 1979 just before he graduated from ITB. Nuarta was appointed to build the statue of Soekarno, Indonesia’s first President. Not long after, Nuarta’s name began to rise to prominence and soon he confirmed his reputation as one of Indonesia’s foremost modern sculptor by creating numerous masterpieces and building monumental statue such as “Arjuna Wijaya” in Jakarta, the 60 metre tall “Jalesveva Jayamahe”, housed in the Naval Base Complex in Surabaya.

In August 2018, he completed his most ambitious project, “Garuda Wisnu Kencana” a landmark in Bali which stands 121 metre above the ground, marking it as the third tallest monument in the world. Nuarta’s contribution in arts and culture has been appreciated in many ways. He was awarded “Ganesha Widya Jasa Adiutama” in 2009 and 2018 by Bandung Institute of Technology, “Satyalancana Kebudayaan” in 2014 by the President of Indonesia and received “Padma Award 2018” in Padma Shri category by the President of India in 2018. His works spread across Indonesia (in particular his large-scale public sculptures across Indonesia’s major cities), Asia Pacific, Europe and many other parts of the world.

Nyoman Nuarta is indeed the gem and pride of Indonesia.



Borobudur means “the temple of the top of the mountain.” It is the largest Buddhist building in the world in the 9th century. It was listed as a World Heritage Site by UNESCO in 1991 Directory.

Later, because of volcanic eruption, this stupa group sank and was hidden in the dense tropical jungle for nearly a thousand years, until the early 19th century was rediscovered. Along with China’s Great Wall, India Taj Mahal and Cambodia’s Angkor, the temple is regarded as the “Four Great Wonders of the Ancient East”.

Borobudur has been severely hit many times. It will be a huge loss to mankind and Indonesian cultural heritage, if it disappears. The artist, Nuarta is fully motivated to be as perfect as possible to capture it’s nuances. The artistic creation methods shroud the Borobudur in mystique and hope to preserve the world’s cultural heritage in this manner.

Nyoman Nuarta
Legenda Borobudur III
160 x 160 x 200 cm
Copper and Brass
2017
Contact for Price



Nyoman Nuarta
Borobudur VI
102 x 102 x 178 cm
Copper and Brass
2019
Contact for Price

The rush hour depicts the enthusiasm of the motorists and the artist captures their dynamics through the medium of copper which is fascinating.



Nyoman Nuarta
Rush Hour II
360 x 53 x 143 cm
Copper and Brass
1992
Contact for Price

Gelora III depicts self-improvement. This spirit like the Ocean, which is calm and restful, yet full of energy to ascend to new heights.



Nyoman Nuarta
Gelora III
105 x 335 x 85 cm
Copper and Brass
2017
Contact for Price



At a glance, this present work portrays an outstanding whirl, looking closely, it is an encounter of five phoenixes, with their heads in the center, gathering in unity.

Phoenix is the ultimate representation of strength and renewal and is usually perceived as a symbol of sun and auspicious.

Nyoman Nuarta
Phoenix
220 x 220 x 75 cm
Copper and Brass
2020
Contact for Price

In the 'Circle of Life', there's the wheel of fortune, the leap of faith, band of hope, infinite nature of energy for us to sail through issues and soar us to the sky.



Nyoman Nuarta
Circle of Life
298 x 336 x 82 cm
Copper and Brass
2019
Contact for Price

This sculpture depicts a young man sharing his fruits of his labour with his love ones. Driving his road to success comprises components like determination, perseverance, focus, disciplines ... and the support and recognition of his effort from his family.



Nyoman Nuarta
Young Blood
234 x 525 x 203 cm
Copper and Brass
2019
Contact for Price



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