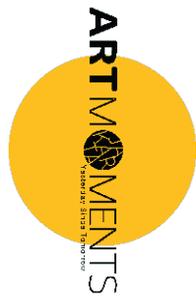




CAVANS
GALLERY

ARKIV VILMANSA
ENTANG WIHARSO
J. A PRAMUHENDRA
OKY REY MONTHA
MUKLAY
REGA AYUNDYA PUTRI



CAN'S Gallery has a vision to actively take part in the growth of Indonesian fine art, mainly by promoting, mediating, and developing artists' careers more broadly. With its extensive experience in fine arts, locally, regionally and internationally, CAN'S Gallery sought to expand Indonesian artists' repertoire to be known worldwide.

CAN'S Gallery actively holds exhibitions to showcase the artistic experimentation and achievements that are of high quality, created by Indonesian artists and international creative communities. In addition, CAN'S Gallery is involved in facilitating artists in various art exchange or exhibitions in collaboration with other art institutions.

CAN'S Gallery is focussed on its efforts to support the network development of artists and at the same time, to nurture new talents in order to build a sustainable regeneration process.

In Artmoments 2020, Can's Gallery will presents new artworks of Arkiv Vilmansa, Entang Wiharso, J.A. Pramuhendra, Oky Rey Montha, Rega Ayundya Putri, and Muklay, who maintains the identity of their works, and the execution quality of medium and material until today.

ARKIV VILMANSA

Arkiv Vilmansa (b. 1979, Bandung, Indonesia) obtained a bachelor degree from Parhyangan University in Architecture. He began his artistic journey in 2010 and had his first solo exhibition in Jakarta, Indonesia. He has had many exhibitions in overseas including USA, Italy, France, Australia, Philippines and Malaysia. The solo exhibitions includes Can's Gallery, Jakarta, Element Art Space, Singapore; Mae Gallery, Tokyo, Japan; Young Art Taipei Group Show, Taipei, Taiwan.

Arkiv has been painting, illustrating and designing cartoon like figures since 2005. Shortly after finishing his Bachelor degree in Architecture he plunged into the art world citing his love for drawing figures as his inspiration for this change of career path. Arkiv had a strong debut with his first vinyl figurine titled Arkiv Instant. After Arkiv Instant's large success, Vilmansa was presented with many exciting opportunities including a redesign of Mickey Mouse for Disney Asia.



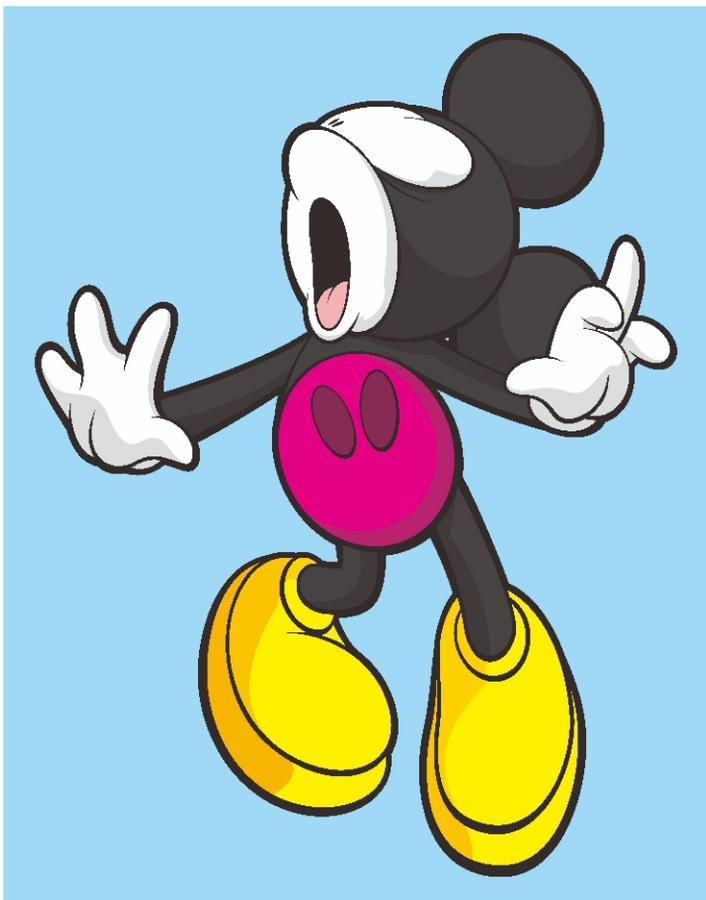
ARKIV VILMANSA

Mickiv's Head (Mint)

D : 90 cm

acrylic on canvas

2020



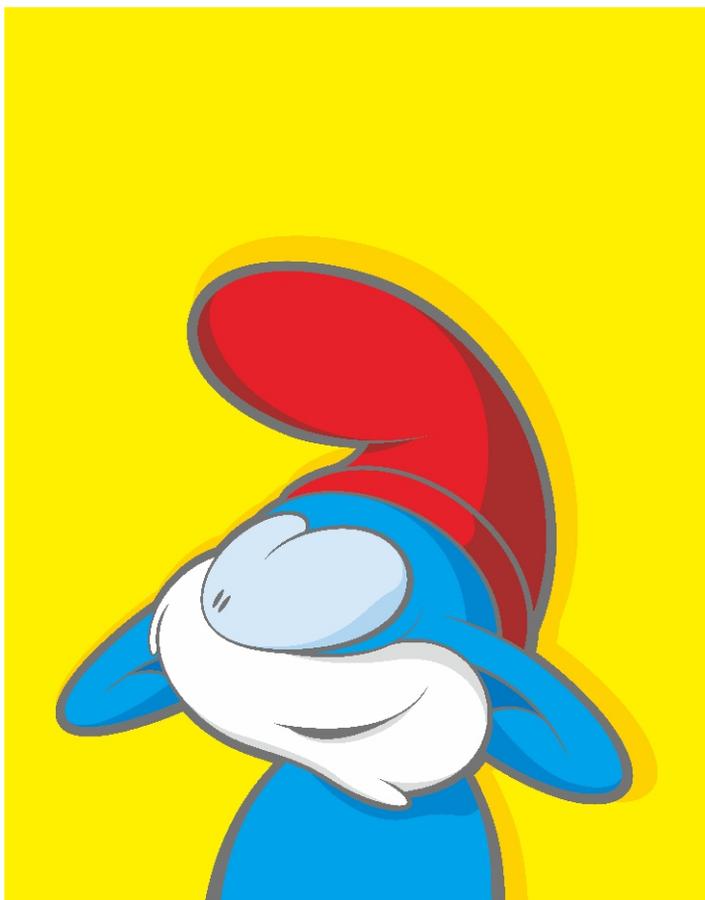
ARKIV VILMANSA

It's not Me
80 x 100 cm
acrylic on canvas
2020



ARKIV VILMANSA

Endless Life
200 x 200 cm
acrylic on canvas
2020



ARKIV VILMANSA

Smurkiv
80 x 100 cm
acrylic on canvas
2020

ENTANG WIHARSO

Entang Wiharso Born in 1967 in Tegal, Central-Java, Indonesia studied Painting at the Fine Art Department of the Indonesian Institute of Arts, Yogyakarta, Indonesia. He is an internationally acknowledged artist, particularly known for his large scale paintings, wall sculptures and installations. He is one of the most significant artists working in Southeast Asia today. His works have been exhibited extensively in various contexts: gallery shows, public and private collections displays as well as biennales and group shows in Indonesia and abroad including the Venice, Prospect 3 and Prague biennales. Entang also awarded a fellowship from Guggenheim in 2019.

Entang Wiharso's work the artist's own personal experiences are embedded with a strong examination of the predominant socio-political conditions of his home country. To him, creating work is a way of understanding the human condition, of heightening our ability to perceive, feel and understand human problems like love, hate, fanaticism, religion, and ideology. the paint's capability to reflect and absorb light.



ENTANG WIHARSO

City on The Move

200 x 500 cm

aluminum, car paint, resin, color pigment, thread, and polyutherane

2019 - 2020

J.A PRAMUHENDRA

J. A. Pramuhendra was born in 1984 in Semarang, Indonesia. He studied art from Institute Technology of Bandung, from Visual Art and Design Department, majoring in Print making in 2007. In 2006 he was awarded as Honorable Mention Drawing Award, 12th International Biennale Print and Drawing Exhibition, National Taiwan Museum of Fine Arts and in 2009 he was awarded by Sovereign Asian Art Prize, Hong Kong.

He is famous for his realistic black and white charcoal paintings. Pramuhendra usually visualizes his biography on his artworks. Everything he makes always related to his personality; memory of childhood, togetherness and yearning for his family, discomfort and religion's issues as well.



J.A PRAMUHENDRA

Heroes Series #1 - John Lennon

90 x 70 cm

charcoal and goldleaf on canvas

2020



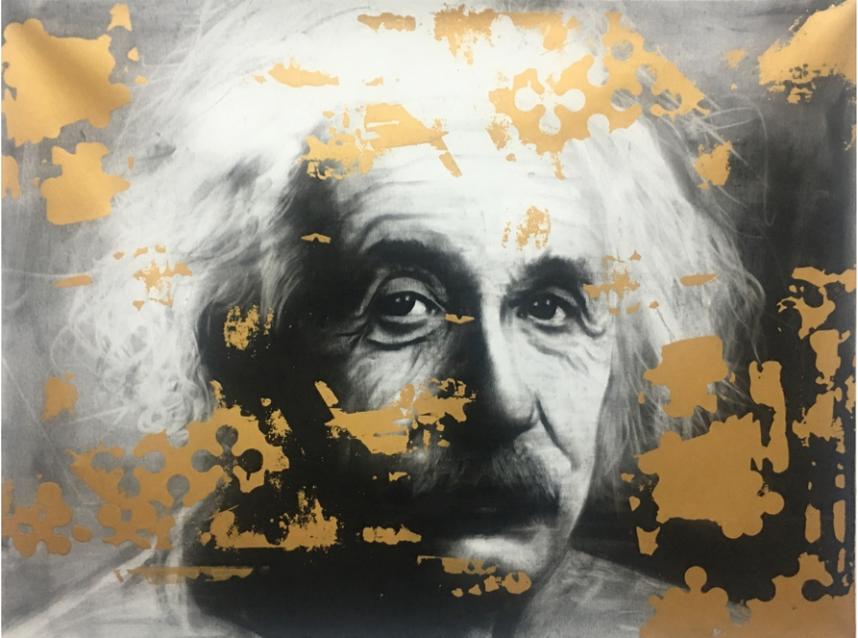
J.A PRAMUHENDRA

Heroes Series #2 - St John Paul II
90 x 70 cm
charcoal and goldleaf on canvas
2020



J.A PRAMUHENDRA

Heroes Series #3 - Mother Theresa
90 x 70 cm
charcoal and goldleaf on canvas
2020



J.A PRAMUHENDRA

Heroes Series #4 - Einstein

90 x 70 cm

charcoal and goldleaf on canvas

2020



J.A PRAMUHENDRA

Heroes Series #5 - Basquiat
90 x 70 cm
charcoal and goldleaf on canvas
2020



J.A PRAMUHENDRA

The Death of The Light
400 x 200 cm
charcoal and goldleaf on canvas
2019

OKY REY MONTHA

Oky Rey Montha as known as Kyre was born on January 3, 1986 in Yogyakarta. Kyre became active in the art world since 2006. Various painting competition had attended and generated a lot of awards. Not only there, Kyre also actively follow events in either group exhibition of fine art, group, and art fairs ranging from national to international level. As an active artist, counted seven times Kyre held solo exhibitions in Indonesia, Singapore and Italy including at Can's Gallery, Jakarta.

Imagination derived from social status and the environment into the idea of the concept of each of his works. Any issues regarding personal relationships, family, friendship become as his research material for something universal. Kyre works always contain symbols that are familiar with social development that sometimes he compiled with full color shades, but not infrequently also packed in minimalist colors depending on the mood of the creator.



OKY REY MONTHA

The Deer Hunter
200 x 300 cm
acrylic on canvas
2020

MUKLAY

Muchlis Fachri a.k.a Muklay was born in Indonesia on Januari 1993. He obtained a bachelor degree from Universitas Negeri Jakarta. He had his solo exhibition at Artotel Thamrin Jakarta, Indonesia and SH Art Project, Tokyo, Japan.

Muchlis Fachri, widely known as Muklay, is a pop-art painter who recently collaborated with retail fashion brand Uniqlo. He is one of four Southeast Asian artists to collaborate with the brand in its Feel the SEA (ASEAN Artist UT) project. He also did a lot of collaboration with musician, fashion brand, and commission for hotel, museum, and events.



MUKLAY

Distraction #1

D : 100 cm

acrylic on canvas

2020



MUKLAY

Distraction #2

D : 100 cm

acrylic on canvas

2020

REGA AYUNDYA PUTRI

Rega describes her drawing series with a phrase by Jalaluddin Rumi, "[do] not feel lonely, this universe is inside you." The artist takes a Sufism approach (a mystical Islamic practice to establish contact with God) to her art-making.

Using microscopic photos of the human body as visual reference, Rega employs the automatic drawing technique, where she draws the same object(s) repeatedly for specific durations of time. Her drawing in the exhibition shows an interpretation of the notion that the universe lies within us.

As an addition, Rega explores ideas of simple activities such as Dzikir, an Islamic ritual in which a person is required to repeat a one-word chant, could bring us to a transcendental state and therefore closer to God. Rega achieved the Nominee: Best Album Artwork Anugerah Musik Indonesia 2016 and 2nd Prize, Young Artist Award by Redbase Foundation, she joint 'ARTJOG12' and 'Soemardja Award' Organized by Galeri Soemardja.



REGA AYUNDYA
The Scent of Your Hair #2
120 x 120 cm
pencil, charcoal on paper
2020

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